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ART SALES AND SALES PRICES.

In the sale in New York of H. S. Henry's collection of foreign paintings, Herman Schaus, a dealer, established a new American record in prices when he paid $65,000 for a Troyon after a contest with Senator William A. Clark, of Montana, whose highest bid was $63,000. Following is the list of paintings, purchasers and prices: "La Retour a la Ferne" (Troyon), Herman Schaus, $65,000; The Glade—"The Gossips" (Corot), William A. Clark, $24,000; "Sunlight" (Rousseau), William A. Clark, $21,600; "The River" (Corot), William A. Clark, $20,600; "Nymphes Jouant avec un Tigre" (Corot), T. J. Blakeslee, $19,100; "Going to Market" (Troyon), Andrew Freedman, $16,000; "Meditation" (Corot), Knoedler & Co., $15,600; "The Shepherdess and Flock" (Miller), Edward Wasserman, $15,000; "Twilight" (Dupre), William A. Clark, $13,300; "Le Matin an Bord du Lac" (Corot), S. R. Guggenheim, $11,300; "The Release of Princess Olga" (Delacriox), Edward Brandus, $11,100; "Twilight" (Rousseau), J. Montgomery, $10,-100; "Chateau Thierry" (Corot), C. K. J. Billings, $9,800; "Sunlight" (Dupre), Durand-Ruel, $8,300; "The Farrier" (Troyon), Mrs. Arthur P. Heinz, $7,600; "Arabe Montant a Cheval" (Delacroix), Edward Brandus, $7,200; "Les Contrebandiers" (Decamps), Scott & Fowles, $7,100; "Premieres Feuilles" (Corot), Eugene Glaenzer & Co., $7,000.

The following were the sales at the National Academy of Design Exhibition: "Lovers" by J. G. Brown, $500; "A Mexican Well, Cuernavaca," by Thomas Moran, $1,200; "Misty Night" by Ben Foster, $1,200; "Early Morning, Naples," by Josephine Pitkin, $25; "Sunrise at Byrdcliffe" by Leonard Ochtman, $1,000; "June" by William Thorne, $1,800; "The Desert, Southern Utah," by Thomas Moran, $500; "The Waning Year" by Charles Warren Eaton, $800; "August Morning" by Carleton Wiggins, $1,000; "Through the Ford" by George Inness, Jr., $1,500; "Near Skyrie" by Charles Vezin, $200; "Bass Rocks, Mass." by J. C. Nicoll, $100; "The Quiet Home" by Leonard Ochtman, $1,200; "Richmond Castle" by George H. Bogert, $1,500; "Summer Showers" by Wm. H. Howe, $1,000; "Summer" by Charles C. Curran, $1 500: "The Soap Bubbles" by Lucia F. Fuller, $1,000; "Street Scene" by Louise Pope, $25; "The Coming Storm" by Walter Shirlaw, $700; "Near the Quarry" by Matilda Browne, $500; "The Gray Harbor" by Earl H. Brewster, $200; "Winter" by P. Schmauss, $350; "The Music Master" by M. Petersen, $500; "Up Against It" by Walter Douglas, $40; "Tappan Zee, Hudson," by J. B. Bristol, $250; "Dawn" by William Rau, $150; "White Face, Adirondack" by J. B. Bristol, $265.

At the auction sale of pictures and sketches held by the Salmagundi Club on the evenings of January 18 and 19, $6,885 was realized. One hundred and fifty pictures were sold. A picture by C. F. Naegele brought $405, the highest figure of the sale. The palette painted by E. H. Potthast, W. Granville Smith, C. Warren Eaton, Frank de Haven, A. B. Wenzell, Albert L. Groll, Paul Dougherty, F. Luis Mora, and G. Yeto was purchased by the Crescent Athletic Club of Brooklyn for $225.

AN OLD WOMAN—PEN AND INK SKETCH FROM LIFE
By H. D. Murphy

THE ARGONAUTS
By Charles Robinson